



AIM'n High



▶ Joe Provenzano, owner of Audio Innovations, and his crew of audio freaks built the custom subwoofer enclosure in the H2, which houses six 10-inch Bazooka RX-T2 triangle subwoofers. A custom amplifier rack houses three of the five Bazooka amplifiers.

▼ A peek inside the H2 reveals black and maize-yellow leather-trimmed seats upholstered by Classic Soft Trim. L&G Enterprises scuffed miscellaneous dash plastics and coated them with House of Kolor Lemon Yellow for contrast.



those who go a bit on the extreme end when making modifications to their custom rides. One of AIM's latest developments is a custom bolt-on 18-inch suspension lift kit for the popular Hummer H2, which maintains the OEM independent front suspension, uses all Grade 8 hardware, and keeps the torsion bars in their stock locations. In order to market this kit and make a splash in the custom automotive aftermarket parts arena, Joe decided he needed to build a wild custom H2 to show off the new lift kit. To get the ball rolling, an '03 Hummer H2 was purchased and a plan of attack was drafted up.

Joe and the crew from AIM Industries knew in order to snag looks from enthusiasts and potential customers, as well as get the attention of the World's Leading Truck Publication, the Hummer not only needed to be sky-high on big wheels and rubber, but it needed extensive cosmetic updates on every surface. To help make the Hummer a cutting-edge cover vehicle, *Truckin'* magazine teamed up with AIM Industries to build and orchestrate the many facets of the extensive buildup.

The transformation began at AIM Industries' facility in Mesa, where much of the stock suspension components were tossed in the round file to make way for the custom AIM 18-inch lift. The kit is built out of 1/4-inch CNC laser-cut steel and features a complete bolt-on installation with no welding required. This custom lift comes in a silver-vane standard finish but can be powdercoated in a variety of custom colors upon request. A custom triple-shock hoop up front provides additional ride enhancement, while AIM Industries' Airwave air springs can be

The folks from AIM Industries in Mesa, Arizona, are big on first impressions and work hard to make good ones when introducing new products to the company's extensive line of aftermarket custom truck parts. This is also true when they roll a freshly finished company custom out of its shop bay doors and into the custom truck limelight. The company's owner and president, Joe Morrow, takes great pride in building quality components aimed at

◀ Custom Airwave units from AIM damp the suspension. The Airwaves are an adjustable airbag-over-strut setup designed to enhance ride quality with supreme adjustability.

◀◀ Dropping the H2 into gear is done in style with a DefenderWorx CNC billet aluminum shift handle. The shifter features intricate 3-D engraving with ultra-fine detail outlining the DefenderWorx logo.



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◀ An Icon TV DV-7 7-inch in-dash motorized monitor pops out at the touch of a button to display various movie-viewing selections.

◀ The rear seats were treated to the same Classic Soft Trim touch. Icon TV MT-8001 headrest monitors, installed by Audio Innovations, entertain rear-seat passengers.

◀ Further updating the view most other motorists see is a factory rear skidplate, chrome-plated by Kustom Recycled Bumpers. DefenderWorx CNC billet rear D-rings finish off the trick rear looks. These DefenderWorx units feature flush-mounted bolts with stainless steel hardware.

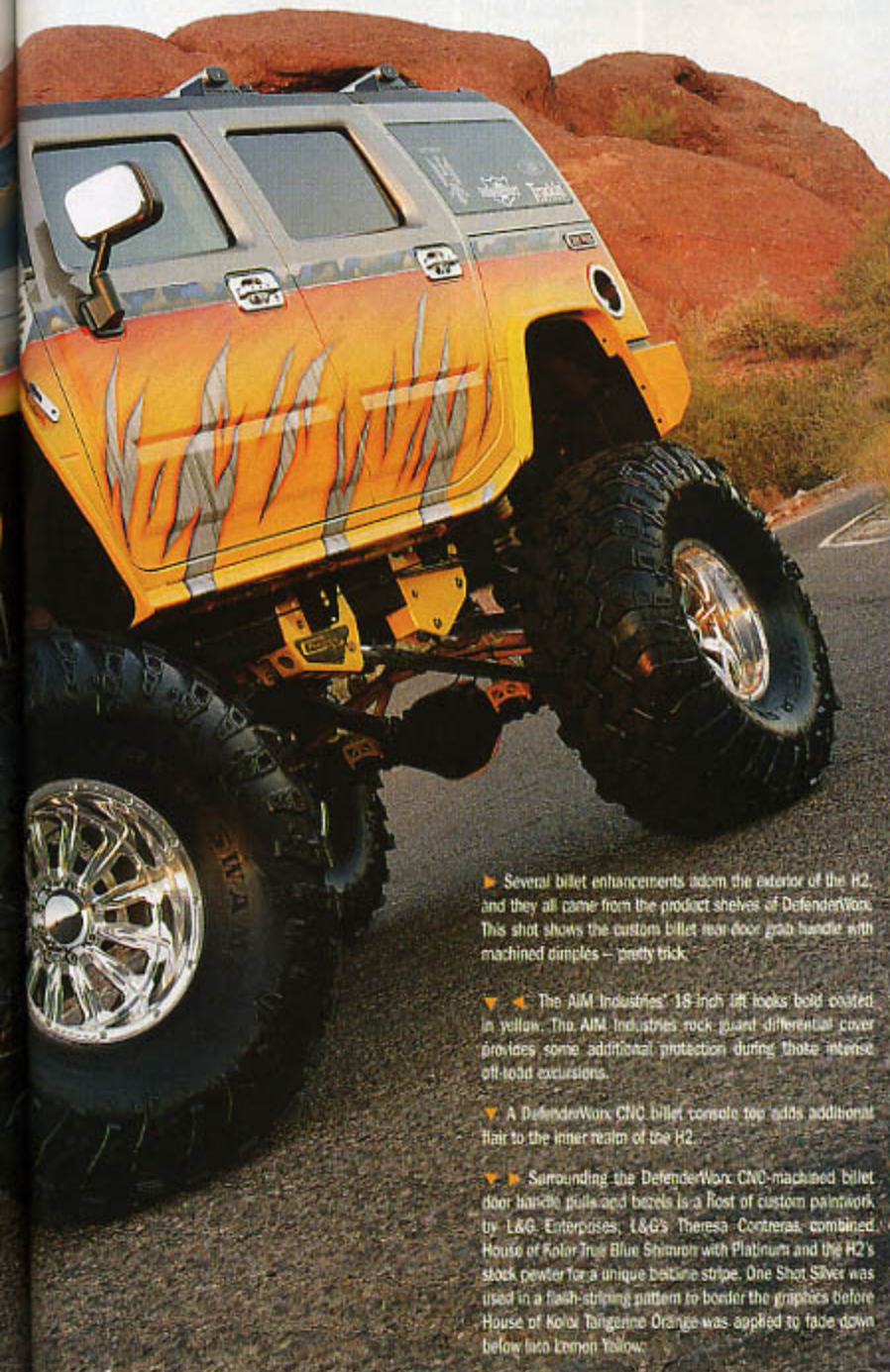
◀ Polished aluminum-plated hex traction bars from AIM keep the rear end in check when Joe decides to slide his foot into the throttle.

▶ Scraping the clouds on 49.5-inch-tall skins and splashed with an elaborate paint scheme, this H2 just screams, "Look at me."

inflated to provide even more ride comfort. The Airwave is a custom airbag-over-strut setup designed for supreme ride quality and adjustability. To damp the suspension, AIM's custom-valved chrome-plated shocks do the trick for the weight demands of the H2. To make the kit highly visible on Joe's Hummer project, it was powdercoated bright-yellow for visibility under the massive H2 skin.

After the lift was put into position on AIM's cloud-scraping business card, a massive wheel and tire combination was needed to fill the space between the wheelwells and ground. To enhance the extra-tall stance, a set of 20x12-inch Weld Racing Dagger 8 wheels from Weld's forged F1 Series line was mounted within Interco IROK 49.5x21x20-inch tires. The

► The AIM Industries custom triple-shock hoop holds three chrome-plated AIM custom-valved shocks. This 18-inch lift from AIM maintains the OEM independent front suspension and does not necessitate a straight-axle conversion.



► Several billet enhancements adorn the exterior of the H2, and they all come from the product shelves of DefenderWork. This shot shows the custom billet rear door grab handle with machined dimples — pretty trick.

▼ ◀ The AIM Industries' 18-inch lift looks bold coated in yellow. The AIM Industries rock guard differential cover provides some additional protection during those intense off-road excursions.

▼ A DefenderWork CNC billet console top adds additional flair to the interior realm of the H2.

▼ ▶ Surrounding the DefenderWork CNC-machined billet door handle pulls and bezels is a host of custom paintwork by L&G Enterprises. L&G's Theresa Contreras combined House of Kolor True Blue Shimron with Platinum and the H2's stock pewter for a unique beltline stripe. One Shot Silver was used in a flash-striping pattern to border the graphics before House of Kolor Tangerine Orange was applied to fade down below into Lemon Yellow.



49.5-inch-tall meats make a strong statement and contribute to the overall intimidating exterior looks of the AIM Industries H2.

Completion of the suspension alterations led to exploring the custom possibilities for the Hummer's exterior skin. Desiring a plethora of custom paint to adorn the envelope of this desert cruiser, Joe turned to L&G Enterprises in San Dimas, California, where Theresa Contreras worked her custom painting magic to capture the cutting-edge look Joe was shooting for. Once the H2 was rolled into the L&G spray booth, a combination of House of Kolor hues was pulled from the paint cabinet shelves, and the fun began. Up top, using House of Kolor True Blue Shimron blended with Platinum and the H2's stock pewter, a custom stripe was laid at the beltline. Moving



down, House of Kolor Tangerine was artfully applied and gradually faded into Lemon Yellow for a bright and bold look. Braking up all the blinding hues and giving the paint scheme some additional dimension are aggressive tear-away graphics ripping through the yellow like a hot knife through butter. The intricate tear-away graphics are shaded with House of Kolor custom-mixed platinum and gray hues to jump boldly off of the bright-yellow backdrop. For the paint scheme's finishing touch, Theresa applied flash striping using One Shot Silver to break up the various colors and graphics patterns.





After the graphics were sealed in clear and the H2's panels were buffed to a mirror shine, the front and rear factory skidplates were sent out to Kustom Recycled Bumpers in Pinion Hill, California, for a fresh coat of chrome-plating. Doing this provided a nice contrast at the front and rear of the vehicle against the bright-yellow paint. Now that the H2 had some custom paint artistry splashed amidst its body panels, the next step was to throw some billet aluminum flash into the outward appearance.

To spice up the already impressive envelope, Joe turned to DefenderWorx in Suwanee, Georgia, to obtain a host of the company's custom billet aluminum accessories for the Hummer H2. Up front, a DefenderWorx CNC billet hood grille with CNC billet hood handles makes a bold billet statement. The hood grille starts out as a 200-pound block of solid aluminum, then is cut on a CNC machine for the Hummer. According to DefenderWorx, this unique custom body enhancement for the H2 gives the vehicle a total concept look. The billet hood handles feature machined dimple holes for aesthetic appeal and come from DefenderWorx as an option, since the factory black handles can be used with the hood grille. Keeping the hood of AIM's amazing H2 fastened into position are CNC billet hood latches, which according to DefenderWorx, "replace the factory pieces with big billet components that add to the bold look of your vehicle."

Icon TV MT-8001 headrest monitors occupy the back of each front-seat headrest to deliver entertainment to rear-seat passengers.

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The stock seats were updated with a combination of black and maize-yellow leather by Classic Soft Trim to give them a high-end custom look.



driven over to Audio Innovations in Glendora, California, where a custom headliner was made to spice up the inside roof line and the extensive audio system was put in place. Audio Innovations owner Joe Provenzano and his talented crew constructed a black-leather headliner complete with a yellow-leather stripe insert down the center, which is further complemented by yellow-leather covered sunvisors. Getting down to the audio and video enhancements, the folks at Audio Innovations pulled out all the stops and began by



The crew at Audio Innovations in Glendora, California, custom-made this black and yellow leather headliner to match the rest of the upholstery.

Providing a bit of go to match all the show is a custom stainless exhaust system from B&B Performance Exhaust in Phoenix. B&B's H2 True Dual system features dual 4-inch double-wall tips and adds 16 additional rear-wheel horsepower.

Moving down the side of the Hummer from nose to tail, DefenderWorx billet door handle pulls break up all the paintwork and make a strong statement with machined dimple holes matching the dimple holes in both the hood handles and latches. Behind the billet door handle pulls are custom DefenderWorx CNC billet door handle bezels which provide an excellent backdrop for the stylish handles. Other custom DefenderWorx exterior CNC billet enhancements present on AIM'n High include vents, a rear-door handle pull with machined dimples, rear louvers on the rear-body pillars, a gas cap and fuel-trim ring, roof rack knobs, marker lamp bezels, running light bezels, rear D-rings, front D-rings, taillight guards, and a mini grille insert.

Now that the exterior transformation was complete, it was time to take matters into the interior and update the stock cockpit with a host of custom sights and sounds. The factory seats were pulled from their mounts and delivered to Classic Soft Trim in Commerce, California, for some fabric styling. To give the interior a bright and stylish appearance, the seats were covered in black-leather with maize-yellow leather inserts sewn into the seatbacks and bases. After the seats were given the Classic Soft trim touch, the H2 was

DefenderWorx CNC billet rear taillight guards further accent the rear view.



Capping off the suspension in style are 20x12-inch Weld Racing Dagger 8 wheels from Weld's forged F1 series. The wheels are surrounded by Interco IROK tires measuring 49.5x21x20 inches.



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installing an Icon TV DV-7 7-inch motorized in-dash monitor head unit complete with a DA-230 tuner pack. Providing entertainment for rear-seat passengers are two Icon TV MT-8001 headrest monitors sunken into the front-seat headrests. Filling the front and rear doors are two pairs of Bazooka RX-5S mid and tweeter component speaker sets to enhance the driving experience, while six Bazooka RX-T2 10-inch triangle subwoofers take care of the bass. The subs were mounted in a custom-built box and coated with textured spray material from Wurth West at Audio

▲ A look at the dash face reveals bright-yellow dash plastics accented by DefenderWorx billet A/C vent trim rings and a DefenderWorx billet shift handle. An Icon TV DV-7 7-inch in-dash motorized monitor provides some sights for front-seat passengers.



▼ The bright custom paintjob was executed by L&G Enterprises in San Dimas, California, separating the AIM Industries' Hummer from many of the other lifted H2s on the road. Featuring a custom AIM Industries 18-inch lift and Weld rollers mounted on 49.5-inch-tall Intercor skins, this is one Hummer you don't want to get in the way of.



◀ DefenderWorx billet rear louvers accent the rear pillars of the AIM Industries H2.



▲ Up front, the hood of the H2 is enhanced with a DefenderWorx CNC billet hood grille which provides a high-end mounting pad for the DefenderWorx CNC billet hood handles which have machined dimples for aesthetic appeal.

Innovations. Providing power for this massive audio artillery are three Bazooka EL-1500 amplifiers and a pair of Bazooka EL-2100 amps. The amps were mounted to a custom-built amplifier rack located just below the bold-looking subwoofer enclosure. Supplying power between the compo-



▶ Putting the Hummer up high in the sky is a custom lift from AIM Industries, which sends the heavy H2 up 18 inches from stock. The bracketry of the kit is made out of 1/4-inch CNC laser-cut steel. This particular kit was powdercoated in yellow for extreme visibility. The kit comes in silver-vane but is available in a variety of custom colors upon request and features a complete bolt-on installation with no welding required.

nents is Stinger wiring, as insulation from Dynamat keeps the cabin airtight while locking in the sound.

Once the inner realm of the Hummer was completed, it was delivered back to AIM Industries, where Joe Morrow stood in amazement of his once-stock ride. Sitting tall on an 18-inch AIM Industries lift and rolling on Weld Dagger 8 wheels mounted on nearly 50-inch-tall Intercor IROK tires while sporting bright and bold detail inside, outside, and underneath, this H2 was sure to be a successful rolling business card for the crew at AIM. Although it has not seen any shows as of yet, Joe reports it is a kick to drive on the street and pulls looks like nothing he has ever driven before. This Hummer H2 will definitely not have any trouble making that important first impression.

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